

# [CURRICULUM VITAE 2014]

## [CHRIS WAINWRIGHT]

### PERSONAL

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### SOLO AND TWO PERSON EXHIBITIONS

2014 "Points of Departure", (with Katarina Mistal) Fotografins Huis, Stockholm, Sweden

2013 "A Catalogue of Errors", Diawa Foundation, London. UK

2012 "Futureland Now", (with John Kippin) Laing Art Gallery, Newcastle upon Tyne, UK.

2004 "Wainwright + Bickerstaff", The Drawing Room, London. UK.

2000 "Emergency Lighting", Exterior installation at Photographers Gallery, London.

1997 Cable & Wireless Headquarters, London. UK.

1996 "Co-Incidence" (with Derek Sprawson) Djanogly Gallery, Nottingham. UK.  
"Solid State", Impressions Gallery, York. UK.

1994 "Honesty", The Workstation, Sheffield. UK.

1993 "Honesty", Intermediate Technology, London. UK.

1991 Crescent Arts Workshop, Scarborough.

1990 "The Gold Road", Cleveland Gallery, Middlesbrough. UK.  
"The Gold Road", Photographers Gallery, London. UK.

1989-90 "Futureland" (with John Kippin) touring show to following venues:  
Laing Art Gallery, Newcastle  
Impressions Gallery, York  
Ffotogallery, Cardiff  
Orchard Gallery, Derry, Northern Ireland  
Ikon Gallery, Birmingham  
National Museum of Photography, Film and Television, Bradford.

1988 Howard Gardens Gallery, Cardiff (with Rod Bugg). Wales.

1987 Francis Cooper Gallery, Dundee (with Rod Bugg). Scotland.  
Northern Centre for Contemporary Art, Sunderland. UK.

1987 Harris Museum and Art Gallery, Preston. UK.  
Mappin Art Gallery, Sheffield. UK.

1984 Stills Gallery, Edinburgh. Scotland.

1983 Art and Research, Belfast. Northern Ireland.

1982 Spectro Gallery, Newcastle upon Tyne, UK..  
LYC, Banks, Cumbria. UK.  
Perspektief, Rotterdam, The Netherlands.  
Carlisle Museum and Art Gallery. UK.

1980-81 Ikon Gallery, Birmingham, (touring exhibition). UK.

1981 Brewery Arts Centre, Kendal. UK.

1980 Liverpool Academy, Liverpool. UK.

1979 Ikon Gallery, Birmingham. UK.  
Richard Demarco Gallery, Edinburgh. Scotland.  
Mappin Art Gallery, Sheffield. UK.

1977 Holt Street Gallery, Birmingham. UK.

## GROUP EXHIBITIONS

- 2013 "Troubled Waters" Kuandu Museum of Fine Arts, Taipei, Taiwan (curator and exhibitor)
- 2013 "Langford 150" Langford Gallery, Melbourne, Australia.
- 2013 "Our Time In Ice", ONCA Gallery, Brighton, UK.
- 2012 "Art and Science" Museum of Science and Technology, Beijing, China.
- 2011 "Drawing: Interpretation/Translation", The Chinese University, Hong Kong, China.
- 2010 "U-n-f-o-l-d", Cape Farewell Touring exhibition (co curator and exhibitor) Academy of Applied Arts Vienna, Austria: Kings Place Gallery, London, UK: University of Northumbria, UK. Newlyn Gallery, Newlyn, UK: Columbia College, Museum of Contemporary Photography, Chicago. Parsons Gallery, New York. Central Academy of Art, Beijing, China.
- "Between Time and Space", Nara 1300 Anniversary Festival of 1000 Candles, Nara, Japan.
- "Drawing the World", Seoul National University Gallery, Seoul, South Korea.
- 2009 Cape Farewell Artists at Salisbury Festival, UK and Rome Film Festival, Italy.
- 2008 "The Moons of Higashiyama", Kodai-ji Temple, Kyoto, Japan.
- "Between Land and Sea", Peninsular Arts, Plymouth.
- 2007 "T(raum)a 68", Culturalcentrum, Brugge, Belgium.
- "Between Land and Sea", Box 38 Ostende, Belgium. (curator and exhibitor)
- 2006 "The Gandhi Group", Museum of Modern Art, Santiago, Chile.
- "The Gandhi Group", Casino, Vina Del Mar, Chile.
- 2004 "Strange Things", The Aine Art Museum, Tornio, Finland.
- 2003 "No Fixed Position", (exhibitor and curator), Lethaby Gallery, London, UK
- 2002 "The Gandhi Group", University of Valparaiso, Chile.
- 2001 Donna Beam Gallery, University of Nevada, Las Vegas, USA.
- 2000 to date "Fleeting Arcadias" – Thirty Years of British Landscape Photography from the Arts Council Collection. Touring February 2000 to 2010. UK.
- 1999 "Art Futures", Royal Festival Hall, London, UK.
- 1997 "The Art Fair" Contemporary Arts Society, BDC, London, UK.
- "Fitzrovia Open", London, UK.
- 1995 Statna Galeria, Banksa Bystrica, Slovak Republic.
- "Projekcie", (Curator and exhibitor), Site Gallery, Sheffield, UK.
- 1994 "Switched On", Bonington Gallery, Nottingham, UK.
- "Projekcie", (curator and exhibitor), Tatranska Gallery, Poprad, Slovak Republic.
- 1993 "Artists from Nottingham", An Turin Gallery, Portree, Isle of Skye, Scotland.
- "Good Work", Bonington Gallery, Nottingham, UK.
- 1992 E Space Photo Angle, Montpellier, France
- 1989 Glasgow, European City of Culture, City Centre Sites (Billboards)
- "A New Necessity", (Billboards), National Garden Festival Site and Tyneside, UK.
- 1988 "Views of Hadrian's Wall", Laing Art Gallery, (and tour), Newcastle upon Tyne, UK.
- "The State of the Nation", Herbert Art Gallery, Coventry, UK.
- "Primavera Fotografica a Catalunya", Barcelona, Spain.
- Museum of Contemporary Art, Seville, Spain.
- 1987 "Kunst Over De Vloer", Entrepotdok, Amsterdam, the Netherlands.
- "Regarding Photography", (and national tour). Ffotogallery, Cardiff, Wales.
- "Nine from Newcastle", York State University, Toronto, Canada.
- "The Wall", Impressions Gallery, York, UK.
- "Landscape Photography", Gray Art Gallery, Hartlepool, UK.
- 1986 "Nine from Newcastle", Newcastle Polytechnic Gallery, Newcastle upon Tyne, UK.
- 1986 "Boundaries", Cambridge Darkroom, Cambridge, UK.
- 1983 "Northern Open", Sunderland Arts Centre, UK.
- 1982 "British Polaroid Open", Spectro, (and national tour). Newcastle, UK.
- "Small Works", Newcastle Polytechnic Gallery, Newcastle, UK.

- 1981 "Espaces", Bibliotheque Nationale, Paris, France.  
 "The Extended Image", Bradford University, UK.  
 Calouste Gulbenkian Gallery, Newcastle upon Tyne, UK.  
 "Five", Spectro, Newcastle upon Tyne, UK.
- 1980 "Four Weeks four Spaces", Spectro Gallery, Newcastle upon Tyne, UK.
- 1979 "Contemporary Images of Derbyshire", Buxton Festival, Buxton. UK.
- 1977 "Expanded Media Show", Sheffield Polytechnic. UK.
- 1976 "Edinburgh Arts 76", Fruitmarket Gallery, Edinburgh, Scotland.

## TIME BASED WORK

- 2011 'What Has To Be Done', Performance video, Aldeburgh Art 2011, Aldeburgh.UK
- 2006 Gilt, Video Installation, BankArt 1929, Yokahoma, Japan.
- 2005 Channel 14, 7th Media and Architecture Biennale, Graz, Austria, (selected for competition).  
 Channel 14, Champ Libre selection form seven manifestations of video and electronic arts, The National Library, Montreal. Canada.
- 2004 Channel 14, 6th Manifestation Internationale Vidéo et Art Électronique, Montréal, Canada.
- 2002 Capital, File 2002 in Sao Paulo. Brazil.
- 2001 Capital, Institute for Interactive Media and Learning at UTS, Sydney, Australia.  
 Capital, Harris Museum, Preston as part of The Digital Aesthetic Conference and Exhibition.
- 2000 Gilt, CD Rom Netherlands Media Foundation, Amsterdam, The Netherlands.
- 1989 Camilla, (Film Documentary), BBC 2, Birmingham, Co-Producer. UK.  
 Ritual, (Film Documentary), BBC 2, Birmingham, Producer. UK
- 1983 Time Based Arts (Screenings), Amsterdam. The Netherlands.
- 1981 A Line Has Two Sides (Performance), Basement Group, Newcastle upon Tyne, UK.
- 1980 SP11 (Performance), Liverpool Academy, Liverpool. UK  
 Waves (Performance) Spectro Arts Workshop, Newcastle. UK

## AWARDS AND FUNDING

- 1996 British Airport Authority Commission of New Site Specific Work for Heathrow Airport Terminal 4.
- 1994 Yorkshire and Humberside Arts Board, Travel and Research Award.  
 British Council Travel Award.  
 Nottingham Trent University, Research funding for exhibitions and publication.
- 1988 Northern Arts Production Award.
- 1986-98 British Council Specialist Tours Awards (Holland).
- 1986 Northern Arts Production Award.
- 1982 Arts Council of Great Britain/Spectro Polaroid Bursary.  
 British Council Exhibition Grant (Holland).
- 1981 Northern Arts Video Bursary.
- 1980 Northern Arts Production Award.
- 1976 West Midlands Arts, Production Award.  
 Harmstone Bequest Travel Scholarship, Sheffield Polytechnic.

## PUBLICATIONS

- 2012 'Futureland Now' University of Plymouth Press, ISBN 978-1-84102-323-6
- 2011 'In Light', Castrum Peregrini, Amsterdam, The Netherlands
- 2100 "U-n-f-o-l-d", Co editor, Springer, WienNewYork ISBN 978-3-7091-0220-6  
 "Peer Power, the future of higher arts education in Europe", ELIA, Amsterdam, The Netherlands.  
 "Drawing the World", Seoul National University, South Korea.
- 2009 "New Creative Learning in the Era of Collaboration", Tokyo Wondersite, Tokyo, Japan.  
 "Cultures on My Street", European Commission, DG Education and Culture, Brussels, Belgium.

- 2008 "Intercultural Dialogue", European Commission, DG Education and Culture, Brussels, Belgium.  
 "Universities for the Modern Renaissance", Co editor, University of Salford. UK.  
 "The Moons of Higashiyama", Ginza Art Lab, Tokyo, Japan.
- 2005 "7 Media and Architecture Biennale", Artimage, Graz, Austria.
- 2002 "European Journal of Arts Education, Vol 3 Issue 3. (Co Editor) ELIA. Intellect Books, UK.
- 2000 "European Journal of Arts Education, Vol 3" Issues 1 and 2. (Art Editor) ELIA. Intellect Books. UK.
- 1999 "Critical Vehicles" Krzysztof Wodiczko, MIT Press Boston Mass. USA. ISBN 0-626-73122
- 1996/97 "Quarterlight", 1996 (Editor/Photographer), Workstation. Sheffield, UK. ISBN 1-902-186-00-1.
- 1996 "Co-Incidence", Djanogly Gallery, Nottingham. UK  
 "Solid State", Impressions Gallery, York. UK. ISBN 0-906361-70-2.
- 1995 "Projeckcie", Site Gallery, Sheffield. UK. ISBN 899926003.
- 1994 "Profile 5/6/7" 1994, Bratislava, Slovak Republic.  
 "Month of Photography", Slovak Federation of Photography, Slovak Republic,  
 ISBN 808573902X.
- 1993 "The Guinness Book of Records", Guinness, UK. ISBN 0851123740.
- 1990 "A New Necessity", Tyne International, Gateshead, UK. ISBN 0951605704.
- 1989 "Futureland", Laing Art Gallery, Newcastle upon Tyne, UK. ISBN 0905974387.
- 1988 "Pinhole Photographs", Museum of Contemporary Art, Seville, Spain, ISBN 8486620023.  
 "AND", February Issue (State of the Nation). London, UK.
- 1987 "Aspects", Spring issue, Newcastle upon Tyne, UK.
- 1986 "Photovision", Madrid, Spain.  
 "Boundaries", Cambridge Darkroom, UK.
- 1985 "Camerawork" No 32. London, UK.
- 1983 "Undercut No 7/8". London, UK.
- 1982 "Perspektief No 11", Rotterdam, The Netherlands.
- 1981 "Artists Newsletter", April issue, Sunderland, UK.
- 1979 "Ten 8, No 3". Birmingham, UK.  
 "Fotokunst und Fotodesign International" Dumont, Koln, West Germany, ISBN 3770109430.
- 1977 "New British Image 4", Arts Council of England, ISBN 0728701472.
- 1976 "Hagar Qim to Ring of Brodgar", Richard Demarco Gallery, Edinburgh. Scotland.

## WORK IN COLLECTIONS

Victoria and Albert Museum, London.  
 Arts Council of England, London.  
 Bibliotheque Nationale, Paris.  
 Polaroid Corporation, Boston, USA.  
 Laing Art Gallery, Newcastle upon Tyne.  
 University of Northumbria, Newcastle upon Tyne.  
 Central Saint Martins College of Art and Design, London.  
 University of the Arts London.  
 Unilever, London.

## EDUCATION AND QUALIFICATIONS

2006 Doctor Honoris Causa, University of the Arts, Cluj-Napoca, Romania  
 1978 MA, Graphic Design, Birmingham Polytechnic. UK.  
 1977 BA (Hons) Fine Art, 1st Class Honours, Sheffield Polytechnic, UK.

## CURRENT EMPLOYMENT

2007 to date Pro Vice Chancellor, University of the Arts London and Head of Camberwell, Chelsea and Wimbledon Colleges of the Arts

## PROFESSIONAL ENGAGEMENTS AND EMPLOYMENT

2010 Keynote Speaker, World Design Cities Summit, Seoul, South Korea.  
Guest Speaker, Central Academy of Fine Art, Beijing, China.  
Visiting Speaker, Roehampton University, UK.

2009 Guest Speaker, Global HR Forum, Seoul, South Korea.  
Guest Speaker, Korea National University of Arts, Seoul, South Korea.  
Guest Speaker, Climate Change Seminar, British Council, Seoul, South Korea.  
Guest Speaker, International Vaccine Institute, Seoul, South Korea.  
Guest Speaker, Glasgow School of Art, Scotland.

2008 Guest Speaker, United Nations University, Tokyo, Japan.  
Keynote Speaker, Sensuous Knowledge Conference, Bergen, Norway.  
Guest Speaker, Tokyo Wondersite, Tokyo, Japan.

1997-07 Dean of School of Art, Central Saint Martins College of Art and Design, University of the Arts London. UK.

1996 Conference Speaker, Changing Views of the Landscape, Ambleside, UK.

1996 Visiting Speaker, School of Art, Design and Technology, Caldas Da Rainha, Portugal.

1996 Visiting Speaker, Cardiff School of Art, Wales.

1993 Visiting Speaker, Academy of Fine Art, Bratislava, Slovak Republic.

1992 Visiting Speaker, Academy of Applied Arts, Prague, Czech Republic.

1992-97 Course Leader, Fine Art, Nottingham Trent University, UK.

1988 Guest Speaker, Erasmus University and Boymans Museum, Rotterdam, The Netherlands.

1988 Visiting Lecturer, South Glamorgan Institute of Higher Education, Wales.

1987 Visiting Lecturer, Duncan of Jordanstone College of Art, Dundee, Scotland.

1987 Guest Speaker, Akademie Voor Beeldende Kunsten, Arnhem, The Netherlands.

1986 Visiting Lecturer, South Glamorgan Institute of Higher Education, Wales.

1985 Visiting Lecturer, London College of Printing, London, UK.

1984 Visiting Lecturer, South Glamorgan Institute of Higher Education, Wales.

1981-91 Principle Lecturer in Media Studies, Newcastle Polytechnic, UK.

1981 Visiting Lecturer, Newcastle Polytechnic, UK.

1980-81 Photography Workshop Organiser, Spectro Arts Workshop, Newcastle upon Tyne, UK.

1979-81 Part-time Lecturer, London College of Printing, London, UK.

1979 Part-time Lecturer, West Bromwich College of Technology, UK.

1979 Visiting Lecturer, Sheffield Polytechnic, UK.

1978 Part-time Lecturer, Birmingham Polytechnic, UK.

## PROFESSIONAL REPRESENTATION

2012 Member of the Board of Directors, The Today Art Museum, Beijing

2012-14 Chair of Trustees Board, Cape Farewell, London, UK.

2009-10 Advisor and Jury Member to World Design Cities Foundation, Seoul, South Korea

2008-13 Member of the Tate Britain Council, London, UK.

2007-10 President of European League of Institutes of the Arts (ELIA)

2006 Member of the Representative Board of ELIA

2006 -10 Member of Editorial Board, National Academy of Art, Bergen, Norway

2006-10 Member of Academic Board, School of Art and Design, Bath Spa University, UK.

2005 to date Member, AHRC Peer Review College, UK.

2006-07 Chair of Board of Trustees, Space Studios, London, UK.

2006 Member of Board of Trustees, Public Arts, Wakefield, UK.

2004 Chair of Steering Group, ELIA Conference Luzern (Challenging the Frame)

2004-07 External Examiner, Birmingham and Glasgow Schools of Art, Scotland.

2000-04 Vice President, ELIA (European League of Institutes of the Arts)

1998-02 Representative Board Member, ELIA

1998-07 Member of Editorial Board of 'Afterall' Journal, London, UK.

1996-97 HEFCE Subject Assessor, History of Art, Communications and Media, UK.

1996 Advisor, Arts Council of England, Combined Arts, London, UK.

1996 Curator, Quarterlight Festival, Sheffield, UK.

1996-97 Chair, National Association for Fine Art Education, UK.

1995-97 Chair of Board of Trustees, Site Gallery, Sheffield, UK.

1995-00 Member of Academic Advisory Board, Edinburgh College of Art, Scotland.

1995 Course Assessor and Member of Validation Panel BA (Hons) Fine Art, Central Saint Martins College of Art and Design, School of Art, London, UK.

1995 External Panel member of Validation of MA Fine Art, Central Saint Martins College of Art and Design, School of Art, London, UK.

1994 Secretary, National Association for Fine Art Education, UK.

1993-94 External Monitor, Wimbledon School of Art, UK.

1993 External Panel Member of Validation panels at University of Derby and Manchester Metropolitan University, UK.

1993 Advisor to Arts Council of England on Photography, UK.

1993-94 Chair of Board of Trustees, Untitled Gallery, Sheffield, UK.

1992 Advisor to Yorkshire and Humberside Arts (Photography and Broadcast Media)

1989-92 External Examiner, Edinburgh College of Art, Scotland.

1987-88 Member of the Company of Northern Arts; Advisor on Photography, Travel and Training, UK.

1985-87 Chairman, Scottish Photography Group (Stills Gallery), Edinburgh, Scotland.

1984-85 Member, Board of Directors, Scottish Photography Group, Edinburgh, Scotland.

1983-88 Member, A.C.G.B. Performing Arts Promoters, Monitoring Panel, UK.

1982-85 Director, Artic Producers (Artists Newsletter) Sunderland, UK.

1982-86 Chairman, Northern Arts Photography, Film, Video Panel, Newcastle, UK.