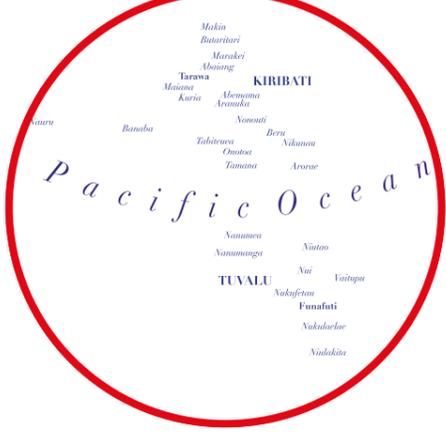


**DIS  
PLACE  
MENT**  
*Uncertain Journeys*



# DISPLACEMENT

Uncertain Journeys

Curated by Chris Wainwright and Gorm Ashurst for the University of the Arts London, in collaboration with the Nansen Initiative, **DISPLACEMENT** is devised as an integrated cultural component of the Nansen Initiative consultative process, foregrounding art practice and research as a methodology to add value to the Nansen Initiative's process. **DISPLACEMENT** seeks to bring conversations together and provide a dynamic public interface and heighten awareness of the key issues and challenges facing the urgent need to recognize the plight of displaced people across the world due to slow and sudden-onset disasters, many of which are exacerbated by climate change.

During the Nansen Initiative Global Consultation, taking place in Geneva, Switzerland on 12-13 October 2015, representatives of some 100 States from around the world, as well as international organizations, NGOs and academics, will come together endorse a document called the Protection Agenda, which addresses the needs of people displaced across international borders in the context of disasters, including the effects of climate change.

[www.nanseninitiative.org](http://www.nanseninitiative.org)

THE NANSEN INITIATIVE  
DISASTER-INDUCED CROSS-BORDER DISPLACEMENT

ual: university of the arts london  
camberwell chelsea wimbledon

A key component of the **DISPLACEMENT** project during the Global Consultation includes an exhibition of Lucy + Jorge Orta's work *Antarctic Village- No Borders* and *Antarctica World Passport Bureau* at the Sicli Pavilion, as well as other artistic interventions in the Global Consultation venue itself, including contributions by Rhino Ariefiansyah, Robin Jenkins, Andri Pol, Din M. Shibly, Marie Velardi, Chris Wainwright, and others.

## Chris Wainwright

Professor Chris Wainwright is an artist, curator and Professor of Fine Art at the University of the Arts London. His work for many years has been concerned with promoting engagement with environmental issues through cultural practice. He has produced an extensive body of work that has been exhibited and disseminated worldwide and has curated a number of high profile exhibitions, including *Unfold* for Cape Farewell, co-curated with David Buckland. This exhibition was the first major body of work that addressed climate change to be shown in China. Wainwright is former President of the European League of Institutes of the Arts, a member of the Tate Britain Council in London and former Chair of Cape Farewell. He is currently Trustee of the Today Art Museum in Beijing.

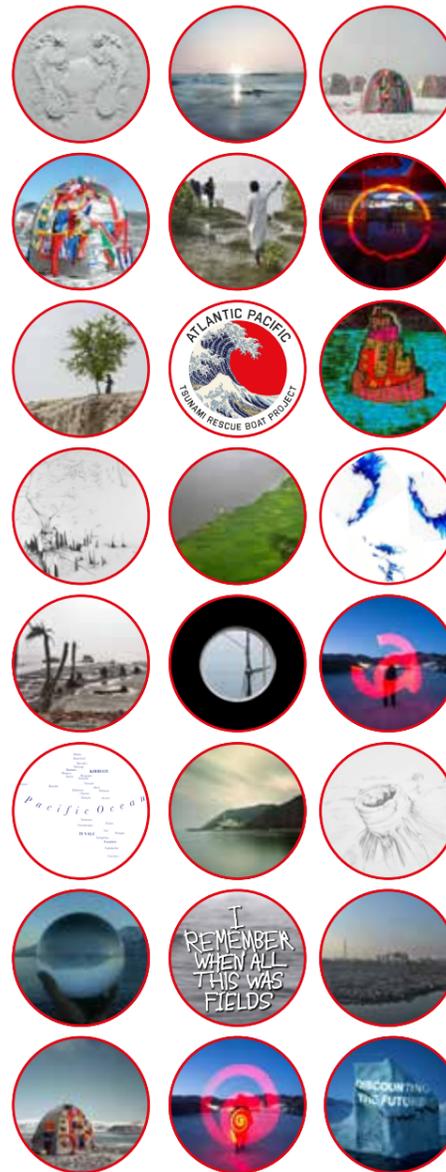
[www.ual.ac.uk](http://www.ual.ac.uk)

Graphic Design

Gorm Ashurst - Bullet Creative

## Island Tables

An installation of 28 round tables at the Global Consultation venue showcases the work of various artists engaged in the themes of displacement, climate change and disasters. Shown below are a selection of the tables:



Ackroyd & Harvey, Yoi Kawakubo, Lucy + Jorge Orta

Lucy + Jorge Orta, Vicky Long, Chris Wainwright

Andri Poi, Robin Jenkins, Michèle Noach

Vicky Long, Din Muhammad Shibly, Marie Velardi

Vicky Long, Anne Lydiat, Chris Wainwright

Marie Velardi, Chris Wainwright, Vicky Long

Ackroyd & Harvey, Gorm Ashurst, Din Muhammad Shibly

Lucy + Jorge Orta, Yoi Kawakubo, David Buckland, (Cape Farewell).



Lucy + Jorge Orta, *Antarctic Village - No Borders*, 2007  
Robin Jenkins, *Tsunami Rescue Boat* 2015  
Din Muhammad Shibly. From *TIME/LIFE*,



Rhino Ariefiansyah & Marie Velardi, *ALEA*, 2014  
Marie Velardi, *Atlas of Lost Islands*  
Andri Poi

## Lucy + Jorge Orta

*Antarctic Village- No Borders* and *Antarctica World Passport Bureau*, on display during the Global Consultation at Pavillon Sicli, address issues relating to the environment, politics, habitat, mobility and relationships among peoples. In 2007, Lucy + Jorge Orta founded their ephemeral *Antarctic Village*, with each dwelling hand stitched by a traditional tent maker with sections of flags from countries around the world, along with extensions of clothes and gloves, symbolizing the multiplicity and diversity of people. Together the flags and fragments of clothes emblazoned with silkscreen motifs make reference the UN Universal Declaration of Human Rights and could be considered the physical embodiment of the 'Global Village'.

## Robin Jenkins

Robin Jenkins is a Senior Lecturer at Chelsea College of Arts on the Interior and Spatial Design Course, and an RNLI Lifeboat Man on the River Thames, who

has been working in the earthquake and tsunami affected region of Northern Japan. At the Global Consultation, Jenkins will display *Naomi*, the first rigid inflatable sea rescue boat designed in 1968 and renovated in 2015. He will also show the prototype for a new boat specifically designed as a post-tsunami rescue vehicle in the Tohoku Region of Japan, as part of a collaboration with the United World College of the Atlantic to be used to train the future Lifeboat Crew of Northern Japan.

## Din Muhammad Shibly

Din Muhammad Shibly is a professional photographer based in Dhaka, Bangladesh with a special interest in documentary photography. His prime area of interest revolves around socio-political and environmental documentaries. Through his photography Shibly wants to depict social dilemmas and societal conflict to enable civic discourse. The photographs presented in the Global Consultation are part of

his project *TIME/LIFE*, a life-long project documenting the effects of climate change on Bangladesh.

## Marie Velardi

Since 2007, Swiss artist Marie Velardi has been drawing islands that are most vulnerable to sea level rise, mainly small, low-lying coral islands in the Indian and Pacific Oceans. Set in the future tense, the *Atlas of Lost Islands*, 2107 Edition is a fictitious catalogue of islands that have disappeared over the course of the 21st century. The Atlas reads, "These were islands of very low altitude, with a height of 10 metres above sea level or less. Many of them were at one time inhabited. Today, they have been engulfed by the ocean." Individual paintings from the Atlas will be on display during the Global Consultation.

## Rhino Ariefiansyah & Marie Velardi

Indonesian anthropologist Ariefiansyah and Swiss visual artist Velardi filmed the video *ALEA* in Vendée, France four years after the 2010 storm Xynthia struck the coast,

causing severe flooding and displacement. The silent video includes subtitles composed of excerpts from interviews conducted by the artists with displaced people as well as those that refused to move, reflecting their experiences. With subtitles in italics, the artists also imagine what can be learned from the disaster, what can be rebuilt (or not), what should be done with land left behind, and how to live with risk and uncertainty.

## Andri Pol

Andri Pol is a Swiss photographer who has worked for various international magazines and published multiple books. The publication *Fleeing floods, earthquakes, droughts and rising sea levels*, presented at the Global Consultation, includes Pol's photographs from his visits to Australia, Bangladesh, Fiji, Haiti, India, Kenya, Kiribati, Nepal, New Zealand, Panama, Tonga, Tuvalu, and Uganda, where he documented examples of effective practices identified in the Nansen Initiative Protection Agenda.